

Curriculum Vitae
David C. Conrad

P.O. Box 72
Stinson Beach, CA 94970

(415) 868-2360
basitigi@sbcglobal.net

Education

University of London, School of Oriental and African Studies: Ph.D. 1981 (African History)
University of California at Berkeley: Graduate study 1971-72 (African History)
San Francisco State University: M.A. 1971 (History)
University of Nevada: M.A. 1964 (English)
Idaho State University: B.A. 1961 (English)

Teaching Experience

State University of New York at Oswego: Emeritus Professor 2005-present
Professor 1999-2005, Associate Professor 1993-99, Assistant Professor 1985-92
State University of New York at Buffalo/Institute Teknologi Mara, Subang Jaya, Malaysia:
Research Assistant Professor 1988-90
San Francisco State University: Adjunct Lecturer, 1971-72, 1979
Modebe Memorial Grammar School, Onitsha, Nigeria: TESL, 1964-65
University of Nevada (Reno): Teaching Assistant, 1961-63

Publications: Books

2016. *Sunjata: A New Prose Version*. Cambridge, MA: Hackett Publishing Company.
2010. *Empires of Medieval West Africa: Ghana, Mali, and Songhay* (Revised Edition). New York: Chelsea House. (Original edition 2005. New York: Facts On File, Inc. [Great Empires of the Past Series]). Winner, African Studies Association's "Children's Africana Book Award": 2006 Honor Book for Older Readers, reprinted 2007.
2004. *Sunjata: A West African Epic of the Mande People*. Cambridge, MA: Hackett Publishing Company.
2002. *Somono Bala of the Upper Niger: River People, Charismatic Bards, and Mischievous Music in a West African Culture*. Leiden, Boston, Köln: Brill.
1999. *Epic Ancestors of the Sunjata Era: Oral Tradition from the Maninka of Guinea*. Madison: University of Wisconsin African Studies Program.
1995. *Status and Identity in West Africa: Nyamakalaw of Mande* (with Barbara E. Frank). Bloomington: Indiana University Press.
1990. *A State of Intrigue: The Epic of Bamana Segu According to Tayiru Banbera*. Union Académique Internationale, Fontes Historiae Africae, Series Varia VI. Oxford and New York: Oxford University Press for the British Academy.

Publications: Articles & Book Chapters

2015. "Early polities of the Western Sudan" in *The Cambridge World History Volume V: Expanding Webs of Exchange and Conquest, 500 CE-1500 CE* (eds. Benjamin Z. Kedar and Merry E. Wiesner-Hanks): 586-609. Cambridge UK: Cambridge University Press.
2015. "Mande" (with Stephen Belcher) In *Oxford Bibliographies in African Studies*. Ed. Thomas Spear. New York: Oxford University Press. www.oxfordbibliographies.com.

2014. "Early States of the Western Sudan" (with Susan K. McIntosh) in *Oxford Bibliographies in African Studies*. Ed. Thomas Spear. New York: Oxford University Press.
www.oxfordbibliographies.com
2013. "From the *banan* Tree of Kouroussa: Mapping the Landscape in Mande Traditional History" (reprint) in *Engaging with a Legacy: Nehemia Levtzion (1935-2003)* (ed. E. Ann MacDougall): 172-196. London and New York: Routledge
2011. "Almami Samori in Academic Imagination: Constructing Epic Adventures to Realize Ambitions and Dreams." *Mande Studies* 10: 175-214.
2010. "Bold Research During Troubled Times in Guinea: The Story of the Djibril Tamsir Niane Tape Archive." *History in Africa* 37: 355-378.
2008. "From the *banan* Tree of Kouroussa: Mapping the Landscape in Mande Traditional History." *Canadian Journal of African Studies/Revue Canadienne des Etudes Africaines* 42 (2-3): 384-408.
2006. "Oral Tradition and Perceptions of History from the Manding Peoples of West Africa" in *Themes in West Africa's History* (ed. Emmanuel Kwaku Akeampong): 73-96. Athens OH: Ohio University Press, Oxford: James Currey, Accra: Woeli Publishing Services.
2001. "Reconstructing Oral Tradition: Souleymane Kanté's Approach to Writing Mande History" *Mande Studies* 3: 147-200.
2001. "Pilgrim Fajigi and *basiw* from Mecca: Islam and Traditional Religion in the Former French Sudan" in *Bamana: The Art of Existence in Mali* (ed. Jean-Paul Colley): 25-33. New York: The Museum for African Art,.
2001. "Categorizing Artisans and Bards of West Africa" (review article) *Canadian Journal of African Studies* 35 (1): 140-46.
1999. "Mooning Armies and Mothering Heroes: Female Power in Mande Epic Tradition" in *In Search of Sunjata: The Mande Epic as History, Literature and Performance* (ed. Ralph Austen): 189-229. Bloomington: Indiana University Press.
1995. "Blind Man Meets Prophet: Oral Tradition, Islam, and *funé* Identity" in *Status and Identity in West Africa: Nyamakalaw of Mande* (ed. David C. Conrad and Barbara E. Frank): 86-132. Bloomington: Indiana University Press.
1995. "Nyamakalaya : Contradiction and Ambiguity in Mande Society" (with Barbara Frank) in *Status and Identity in West Africa: Nyamakalaw of Mande* (ed. David C. Conrad and Barbara E. Frank): 1-23. Bloomington: Indiana University Press.
1994. "A Town Called Dakajalan: The Sunjata Tradition and the Question of Ancient Mali's Capital" *Journal of African History* 35: 355-377.
1992. "Searching for History in the Sunjata Epic: The Case of Fakoli" *History in Africa* 19: 147-200.
1989. "'Bilali of Faransekila': A West African Hunter and World War I Hero According to a World War II Veteran and Hunters' Singer of Mali" *History in Africa* 16: 41-70.
1985. "Islam in the Oral Traditions of Mali: Bilali and Surakata" *Journal of African History* 26,: 33-49.
1984. "Oral Sources on Links Between Great States: Sumanguru, Servile Lineage, the Jariso and Kaniaga" *History in Africa* 11: 35-53.
1983. "Maurice Delafosse and the pre-Sunjata *trône du Mandé*" *Bulletin of the School of Oriental and African Studies* XLVI Part 2: 335-337.
1983. "The Conquest that Never Was: Ghana and the Almoravids, 1076, II. The Local Oral Sources" *History in Africa* 10: 53-78.

1982. "The Conquest that Never Was: Ghana and the Almoravids, 1076, I. The External Arabic Sources" *History in Africa* 9: 21-59 (with Humphrey J. Fisher).
 1981. "Slavery in Bambara Society: Segou 1712-1861" *Slavery & Abolition* 2: 69-80.

Experience in Africa

- 2016 (March-April) Mali, Guinea: Field and archival research, Dakajalan archaeological project.
 2015 (November) Morocco: Lecturer, Smithsonian Journeys Educational Tour, *Splendors of Morocco*.
 2015 (February) Morocco: Lecturer, Smithsonian Journeys Educational Tour, *Splendors of Morocco*.
 2014 (June) Mali, Burkina Faso: Dakajalan archaeological project; Ninth International Conference on Mande Studies, Bobo Dioulasso.
 2014 (April-May) South Africa, Namibia, Angola, Republic of Congo, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal, Western Sahara, Morocco: Lecturer, G Adventures tour, *Cape Town to Agadir*.
 2013 (November) Mali: Dakajalan archeological project.
 2013 (June-July) Mali, Guinea: Field research.
 2013 (April) South Africa, Namibia, Angola, Republic of Congo, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal: Lecturer, GAdventures tour, *Cape Town to Dakar*.
 2013 (January) Mali: Field research.
 2012 (April) Cameroon, São Tomé & Príncipe, Benin, Togo, Ghana, Ivory Coast, Sierra Leone, Gambia, Senegal: Lecturer, Zegrahm Expeditions tour *Tracing the West Coast of Africa*.
 2012 (March-April) South Africa & Namibia: Lecturer, Zegrahm Expeditions tour *South Africa & Namibia by Sea*.
 2012 (March) Tanzania, Mozambique, South Africa: Lecturer, Zegrahm Expeditions tour *Mozambique Odyssey with Tanzania and South Africa*.
 2012 (January) Mali: Research and music Festival in the Desert, Timbuktu.
 2011 (October) Mali, Burkina Faso, Ghana: Lecturer Zegrahm Expeditions tour.
 2011 (May-July) Mali, Guinea: Field research and Eighth International Conference on Mande Studies, Bamako.
 2011 (April) Senegal: Almami Samori Touré research project, city of Saint-Louis.
 2011 (March-April) South Africa, Namibia, Angola, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal: Lecturer, Silversea tour, *Cape Town, South Africa to Dakar, Senegal*.
 2010 (October-November) Guinea: Dibril Tamsir Niane Archival Preservation Project; Baga & Maninka field research.
 2009 (April-May) Namibia, Angola, Gabon, São Tomé & Príncipe, Benin, Ghana, Sierra Leone, Senegal, Mauritania, Western Sahara, Morocco: Lecturer, Travel Dynamics International tour, *From the Cape of Good Hope to Gibraltar*.
 2009 (March) South Africa: Lecturer, Travel Dynamics International tour, *South Africa by Sea*.
 2009 (February) Mali, Senegal, Gambia: Lecturer, Travel Dynamics International tour, *The Road to Timbuktu and the Rivers of West Africa*.
 2009 (January) Guinea: Field research.

- 2008 (October-March) Morocco: Study Leader, Smithsonian Journeys Educational Tour, *Moroccan Discovery: From the Imperial Cities to the Sahara*.
- 2008 (February-March) Morocco: Study Leader, Smithsonian Journeys Educational Tour, *Moroccan Discovery: From the Imperial Cities to the Sahara*.
- 2008 (January) Mali and Guinea: Discovery Channel Television Production, filming in Timbuktu and the Bouré goldfields for *Into the Unknown with Josh Bernstein*.
- 2008 (January) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, *The Road to Timbuktu and the Rivers of West Africa*.
- 2007-08 (December-March) Guinea: Yale University research project, *Dancing with D'mba: Icon of Beauty and Power in West Africa*.
- 2007 (November) Mali: Oregon Public Broadcasting Television Production, filming in Dogon Country, Djenne, Timbuktu, and the Sahara Desert for *Travels to the Edge with Art Wolfe*.
- 2007 (March) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, *The Road to Timbuktu and the Rivers of West Africa*.
- 2007 (February) Guinea: Endangered Archives Preservation Project, Djibril Tamsir Niane tape collection.
- 2006 (January) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, *The Road to Timbuktu and the Rivers of West Africa*.
- 2005 (December) Guinea, Mali: Field research.
- 2005 (June-July) Guinea: Sixth International Conference on Mande Studies, Conakry and Kankan; field research Siguirri region.
- 2005 (January) Mali: Field research.
- 2004 (December) Guinea: Organizing Sixth International Conference on Mande Studies and research.
- 2004 (June) Mali: Consultant on Mande Culture, Population Media Center Radio Project.
- 2004 (January) Guinea: Organizing Sixth International Conference on Mande Studies.
- 2004 (January) Côte d'Ivoire: Field research.
- 2004 (January) Benin: Guest lecturer, University of Abomey-Calavi; field research.
- 2003 (December) Mali: Translation project.
- 2001 (June-July) Guinea, Mali: Field research.
- 2000 (June) Guinea: Centenaire du Souvenir de l'Almamy Samory Touré at Kerouane.
- 1999-2000 (December-January) Mali: Winter translation project.
- 1998-99 (December-January) Mali: Archaeological dig at Djenne and translation project.
- 1998 (June-July) Guinea, Mali: Research project.
- 1998 (June) Gambia: Fourth International Conference on Mande Studies, Serrekunda.
- 1997 (June-July) Guinea, Mali: Research project.
- 1997 (June) Senegal: West African Research Association Symposium (Dakar).
- 1996 (May-July) Mali, Guinea, Gambia, Senegal: research project.
- 1994 Guinea, Mali: Fulbright African Regional Research Program, field research.
- 1993 (March) Mali: Second International Conference on Mande Studies, Bamako.
- 1992 (June-July) Guinea: Field research & translation project.
- 1991 (June-July) Guinea: Field research & translation project.
- 1984 (June-July) Mali: Research project, Bamana Segou.
- 1975-76 Mali: Archival & field research (dissertation).
- 1975 (May-June) Algeria, Niger: Overland traverse of the Sahara Desert.
- 1975 (June) Nigeria: Revisiting Peace Corps projects.
- 1975 (June-July) Niger, Burkina Faso, Mali: Overland travel.

- 1969 (June-August) Morocco, Tunisia, Algeria, Libya, Egypt: Overland travel.
 1968 (June-August) Ethiopia, Kenya: Operation Crossroads Africa Group Leader.
 1965, 1966 Cameroon, Dahomey, Togo, Ghana, Côte d'Ivoire, Liberia, Sierra Leone, Senegal,
 Mali, Upper Volta, Niger: Overland travel.
 1964-66 Nigeria: United States Peace Corps.

Publications: Books and Articles in Other Languages

2001. "Fajigi's Pilgerfahrt und *Basiw* aus Mekka: Islam und traditionelle Religion im früher en französischen Sudan" in *Bamana: Afrikanische Kunst aus Mali*: 25-33. Zürich: Museum Rietberg.
 1998. *Segu Maana Bamanankan Na: Bamana Language Edition of the Epic of Segu* (with Soumaila Diakité, Kassim Koné and Karim Traoré) Madison: University of Wisconsin African Studies Program.
 1998. *The Songhay Empire*. New York: The Rosen Publishing Group, Inc. (Russian edition).
 1998. *De helden van Segou -- Een legende uit Mali* ("The heroes of Segou -- A legend from Mali" translated by Esker Duintjer). Rijswijk: Elmar Publishers. Dutch translation of the Epic of Bamana Segou (from *A State of Intrigue*, 1990).

Miscellaneous Publications

Encyclopedia articles, forewords, anthologized translations, archival reports

2012. "Sunjata: A West African Epic of the Mande Peoples (late thirteenth—early fourteenth century)." *The Norton Anthology of World Literature* vol. C: 12-74. New York & London: W.W. Norton & Company.
 2011. "Sumanguru Kanté." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 290-92. New York: Oxford University Press.
 2011. "Sunjata Keita." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 330-31. New York: Oxford University Press.
 2011. "Mamari Biton Kulubali." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 440. New York: Oxford University Press.
 2011. "Mansa Musa." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 4: 341-2. New York: Oxford University Press.
 2011. "Djibril Tamsir Niane." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 330-31. New York: Oxford University Press.
 2011. "Mansa Sulayman." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 5: 466-7. New York: Oxford University Press.
 2005. "Foreword" in Stephen Wooten (ed.), *Wari Matters: Ethnographic Explorations of Money in the Mande World*, 5-10. Münster: Lit Verlag,
 2005. "Songhai." *Berkshire Encyclopedia of World History* (ed. William H. McNeill) vol. 4: 1750-54. Great Barrington, MA: Berkshire Publishing Group.
 2005. "Mali." *Berkshire Encyclopedia of World History* (ed. William H. McNeill) vol. 3: 1175-79. Great Barrington, MA: Berkshire Publishing Group.
 2005. "Mali Empire, Sundiata and Origins of." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 2: 918-919. New York: Fitzroy Dearborn.

2005. "Mansa Musa, Mali Empire and." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 2: 940-941. New York: Fitzroy Dearborn.
2005. "Segu: Origins and Growth of a Bamana Kingdom." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 3: 1327-1328. New York: Fitzroy Dearborn.
1999. "The Mande Studies Association and the Journal of Mande Studies" *Mande Studies* 1: 1-8.
1997. "Almami Samori" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 68-79. Bloomington: Indiana University Press.
1997. "Bamana Segou" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 34-49. Bloomington: Indiana University Press.
1997. "Sonsan of Kaarta" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 50-67. Bloomington: Indiana University Press.
1997. "Fajigi the Pilgrim" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 23-33. Bloomington: Indiana University Press.
1996. "Foreword." *The Younger Brother in Mande: Kinship and Politics in West Africa* (ed. Jan Jansen and Clemens Zobel) iii-vii. Leiden: Research School CNWS.
1993. "Archival Research in Guinea - Conakry" *History in Africa* 20, 369-378.
1988. "Mansa Musa," *Encyclopaedia of Islam*, New Edition vol. VI fascicle 105-106: 421-422. Leiden: E.J. Brill,
1976. "Archival Research in Mali" *History in Africa* 3, 175-180.

Photography: Museum Exhibit

2009. "David Conrad: *Mysteries of West Africa*" Bolinas Museum 6/20-8/2, Bolinas CA.

Photography: Published Photographs

2012. *The Norton Anthology of World Literature* vol. C: p. 13. New York & London: W.W. Norton & Company.
2010. David C. Conrad, *Empires of Medieval West Africa* (Revised Edition): 6, 10, 12, 16, 22, 31, 37, 43, 48, 49, 58, 61, 63, 64, 66, 76, 83, 90, 92, 99, 101, 103, 106, 109, 110, 117, 119, 121, 132, 137. New York: Chelsea House.
2006. *World History: Medieval and Modern Times* (ed. Douglas Carnine, Carlos Cortés, Kenneth Curtis, and Anita Robinson): 39. Evanston, IL: McDougall Littell.
2006. *World History: Medieval and Modern Times* (ed. Douglas Carnine, Carlos Cortés, Kenneth Curtis, and Anita Robinson): 172-73. Evanston, IL: McDougall Littell.
2005. David C. Conrad, *Empires of Medieval West Africa: Ghana, Mali, and Songhay*: 8, 12, 23, 30, 40, 54, 56, 73, 82, 88, 95, 104, 118. New York: Facts On File Inc.
2005. *Encyclopedia of African History* (ed. Kevin Shillington) vol. 3: 1327. New York & London: Fitzroy Dearborn.
2005. *Berkshire Encyclopedia of World History* (ed. William H. McNeill) vol. 3: 1177; vol. 4: 1755. Great Barrington, MA: Berkshire Publishing Group.

2004. *Sunjata: A West African Epic of the Mande Peoples* (ed. trans. David C. Conrad): cover photo. Cambridge, MA: Hackett Publishing Co.
2003. Melanie Zucker Stanley. *Mali: Today and Long Ago: 5, 10, 29*. Glen Allen VA: Foxhound Publishing LLC.
2002. Gloria J. Gibson and Daniel B. Reed, *Music and Culture of West Africa: The Straus Expedition*, 2 CDs (Mande musicians and the city of Bamako, Mali). Indiana University, Bloomington: Teaching and Learning Technologies Laboratory.
2002. Pamela McClusky. *Art from Africa: Long Steps Never Broke a Back: 74, 76*. Seattle and Princeton: Seattle Art Museum and Princeton University Press.
2002. *Somono Bala of the Upper Niger: River People, Charismatic Bards, and Mischievous Music in a West African Culture* (ed. David C. Conrad): cover photo, xx, 58. Leiden: Brill.
2001. *Bamana: The Art of Existence in Mali* (ed. Jean-Paul Colleyn): 28, 31. New York: Museum for African Art.
2000. *In Search of Sunjata: The Mande Epic as History, Literature and Performance* (ed. Ralph A. Austen): cover photo. Bloomington: Indiana University Press
1999. *Epic Ancestors of the Sunjata Era: Oral Tradition from the Maninka of Guinea* (ed. David C. Conrad): cover photo. Madison: University of Wisconsin African Studies Program.
1998. *Segu Maana Bamanankan Na: Bamana Language Edition of the Epic of Segu* (with Soumaila Diakit , Kassim Kon  and Karim Traor ): cover photo. Madison: University of Wisconsin African Studies Program.
1998. David C. Conrad. *The Songhay Empire* 17, 34. New York: The Rosen Publishing Group, Inc.
1990. *A State of Intrigue: The Epic of Bamana Segu* (ed. David C. Conrad): cover photo. Oxford: Oxford University Press for the British Academy.

Editorial

2012. Editorial Consultant: *The Norton Anthology of World Literature*. New York & London: W.W. Norton & Company.
- 1999-present. Editorial Board: *Mande Studies*.
- 1994-present. Editorial Board: *History in Africa*.
- 1986-2008. Editor: *MANSA Newsletter* (newsletter of the Mande Studies Association).

Books Reviewed

- Outsiders and Strangers. An Archaeology of Liminality in West Africa* by Ann Haour. *Journal of African Archaeology* 12 (2), 2014: 241-244.
- The Politics of Religious Change on the Upper Guinea Coast: Iconoclasm Done and Undone* by Ramon Sarr . *Africa: Journal of the International African Institute* 80 (2) 2010: 332-333.
- Entretiens avec Bala Kante: une chronique du Manding du xx me siecle*, ed. Jan Jansen and Mountaga Diarra. *International Journal of African Historical Studies* 39 (3) 2006: 565-568.
- Ancient Middle Niger: Urbanism and the Self-Organizing Landscape* by Roderick J. McIntosh. *American Historical Review* 112 (1) February 2007: 316-317.

- Arabic Medieval Inscriptions from the Republic of Mali: Epigraphy, Chronicles and Son hay-Tuareg History* by P.F. de Moraes Farias. *International Journal of African Historical Studies* 38 (2) 2005: 105-112.
- “Portuguese” Style and Luso-African Identity: Precolonial Senegambia, Sixteenth-Nineteenth Centuries by Peter Mark. *American Historical Review* 109 (3) June 2004: 1019-1020.
- The Negroland Revisited: Discovery and Invention in the Sudanese Middle Ages* by Pekka Masonen. *International Journal of African Historical Studies* 34 (3) 2001: 688-694.
- Les castes de l’Afrique occidentale: artisans et musiciens endogames* by Tal Tamari. *Canadian Journal of African Studies/Revue canadienne des études africaines* 35 (1) 2001: 140-46.
- Imperialism: Decolonization and Africa*. Roy Bridges (ed.) *The Historian* 64 (1) 2001: 125-26.
- Memoirs of the Maelstrom: A Senegalese Oral History of the First World War* by Joe Lunn. *The Historian* 63 (4) 2000: 817-18.
- Commerce caravanier et relations sociales au Bénin: Les Wangara du Borgou* by Denise Brégand. *Cahiers d’Études Africaines* 160, XL-4 (2000): 805-08.
- Bamanaya: Un art de vivre au Mali* by Jean-Paul Colleyn and Catherine De Clippel. *Cahiers d’Études Africaines* 155-156, XXXIX-3-4, 1999: 1001-04.
- The Peoples of the Middle Niger* by Roderick J. McIntosh. *Bulletin of the School of Oriental and African Studies* 62/2, 1999: 610-611.
- The World and a Very Small Place in Africa* by Donald R. Wright. *American Historical Review* 103 (4) October 1998: 1290-1291.
- Art of the Baga: A Drama of Cultural Reinvention* by Frederick Lamp. *African Arts* XXXI (1998) 3: 14-16.
- Family Identity and the State in the Bamako Kafu, c.1800--c.1900* by B. Marie Perinbam. *African Studies Review* 41-2 (September 1998): 162-166.
- Playing with Time: Art and Performance in Central Mali* by Mary Jo Arnoldi. *International Journal of African Historical Studies* 30 (1997) 1:138-42.
- The Making of Bamana Sculpture: Creativity and Gender* by Sarah C. Brett-Smith. *International Journal of African Historical Studies* 29 (1997) 3: 159-161.
- The Oral History and Literature of the Wolof People of Waalo, Northern Senegal: The Master of the Word (Griot) in Oral Tradition*. by Samba Diop. *Journal of African History* 38 (1997) 2: 151-153.
- The Diary of Hamman Yaji: Chronicle of a West African Muslim Ruler*. ed. James H. Vaughan and Anthony H.M. Kirk-Greene. *Bulletin of the School of Oriental and African Studies* 60 (1996) 1: 197-198.
- Genii of the River Niger* by Jean-Marie Gibbal. *International Journal of African Historical Studies* 28 (1995) 2:414-416.
- The Epic of Son-Jara: A West African Tradition* (second ed.) Text by Fa-Digi Sisoko, ed. John William Johnson. *International Journal of African Historical Studies* 26 (1993) 3A: 673-675.
- Narrating our Pasts: The Social Construction of Oral History* by Elizabeth Tonkin. *Bulletin of the School of Oriental and African Studies* LVI (1993) 3:637-638.
- At the Desert’s Edge: Oral Histories from the Sahel* eds. Nigel Cross and Rhiannon Barker, *Journal of African History* 33 (1992), 493-495.
- Logiques métisses: anthropologie de l’identité en Afrique et ailleurs* by Jean-Loup Amselle, *International Journal of African Historical Studies* 25 (1992) 1:220-223.

- Scribe, Griot & Novelist: Narrative interpreters of the Songhay Empire* by Thomas A. Hale, followed by *The Epic of Askia Mohammed* recounted by Nouhou Malio, *Journal of African History* 32 (1991) 3:523-525.
- La graine de la parole: dimensions sociales et politique des traditions orales du royaume de Jaara (Mali) du XV ème au milieu du IX ème siecle* by Mamadou Diawara, *Journal of African History* 32 (1991) 2:343-345.
- The Mande Blacksmiths: Knowledge, Power and Art in West Africa* by Patrick R. McNaughton, *International Journal of African Historical Studies* 23 (1990) 1:171-173.
- Dried Millet Breaking: Time, Words, and Song in the Woi Epic of the Kpelle* by Ruth M. Stone, *International Journal of African Historical Studies* 22 (1989) 3:555-557.
- Persuasions and Performances: The Play of Tropes in Culture* by James W. Fernandez, *International Journal of African Historical Studies* 21 (1988) 3:515-517.
- Chronicles from Gonja: A Tradition of West African Muslim Historiography* by Ivor Wilks, Nehemia Levtzion, and Bruce M. Haight, *International Journal of African Historical Studies* 21 (1988) 2:332-334.
- Historical Dictionary of Mali* (2nd ed.) by Pascal J. Imperato, *International Journal of African Historical Studies* 20 (1987), 565-569.
- The Epic of Son-Jara: A West African Tradition* text by Fa-Digi Sisoko, ed. John W. Johnson, *Journal of African History* 28 (1987), 438-440.
- Slaves and Slavery in Muslim Africa* Vols. I & II, ed. John Ralph Willis, *International Journal of African Historical Studies* 19 (1986), 744-747.
- Liptako Speaks: History from Oral Tradition in Africa* by Paul Irwin, *Bulletin of the School of Oriental and African Studies* 45 (1982), 408-410.
- Kelefa Saane: His Career Recounted by Two Mandinka Bards* by Gordon Innes, *Journal of African History* 20 (1979), 314.