

## Curriculum Vitae

David C. Conrad  
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### Education

University of London, School of Oriental and African Studies: Ph.D. 1981 (African History)  
University of California at Berkeley: Graduate study 1971-72 (African History)  
San Francisco State University: M.A. 1971 (History)  
University of Nevada: M.A. 1964 (English)  
Idaho State University: B.A. 1961 (English)

### Teaching Experience

State University of New York at Oswego: Emeritus Professor 2005-present  
State University of New York at Oswego: Professor 1999-2005  
State University of New York at Oswego: Associate Professor 1993-99  
State University of New York at Oswego: Assistant Professor 1985-92  
State University of New York at Buffalo/Institute Teknologi Mara, Subang Jaya, Malaysia:  
Research Assistant Professor 1988-90  
San Francisco State University: Adjunct lecturer, 1971-72, 1979  
Modebe Memorial Grammar School, Onitsha, Nigeria: TESL, 1964-65  
University of Nevada (Reno): Teaching Assistant, 1961-63

### Experience in Africa

2018 (August) Republic of South Africa: Wildlife photography.  
2017 (August) Côte d'Ivoire, Tenth International Conference on Mande Studies, International University of Grand Bassam.  
2017 (March-April) Guinea, Mali: Field research and Yale University archaeological survey, Dakajalan Project at Sogondjala, Mali.  
2016 (March-April) Guinea, Mali: Field research.  
2015 (November) Morocco: Lecturer, Smithsonian Journeys Educational Tour, "Splendors of Morocco."  
2015 (February) Morocco: Lecturer, Smithsonian Journeys Educational Tour, "Splendors of Morocco."  
2014 (June) Mali and Burkina Faso: Research and Ninth International Conference on Mande Studies, Bobo-Dioulasso.  
2014 (April-May) South Africa, Namibia, Angola, Republic of Congo, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal, Western Sahara, Morocco: Lecturer, G Adventures tour, Cape Town to Agadir.  
2013 (June-July) Mali, Guinea: Field research.  
2013 (April) South Africa, Namibia, Angola, Republic of Congo, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal: Lecturer, G Adventures tour, Cape Town to Dakar.  
2013 (January) Mali: Field research.  
2012 (April) Cameroon, São Tomé & Príncipe, Benin, Togo, Ghana, Ivory Coast, Sierra Leone, Gambia, Senegal: Lecturer, Zegrahm Expeditions tour Tracing the West Coast of Africa.  
2012 (March-April) South Africa & Namibia: Lecturer, Zegrahm Expeditions tour South Africa & Namibia by Sea.  
2012 (March) Tanzania, Mozambique, South Africa: Lecturer, Zegrahm Expeditions tour Mozambique Odyssey with Tanzania and South Africa.  
2012 (January) Mali: Research and music Festival in the Desert, Timbuktu.  
2011 (October) Mali, Burkina Faso, Ghana: Lecturer Zegrahm Expeditions tour.  
2011 (May-July) Mali, Guinea: Field research and Eighth International Conference on Mande Studies, Bamako.  
2011 (April) Senegal: Almami Samori Touré research project, city of Saint-Louis.  
2011 (March-April) South Africa, Namibia, Angola, São Tomé & Príncipe, Benin, Togo, Ghana, Sierra Leone, Gambia, Senegal: Lecturer, Silversea tour, Cape Town, South Africa to Dakar, Senegal.

2010 (October-November) Guinea: Dibril Tamsir Niane Archival Preservation Project; Baga & Maninka field research.

2009 (April-May) Namibia, Angola, Gabon, São Tomé & Príncipe, Benin, Ghana, Sierra Leone, Senegal, Mauritania, Western Sahara, Morocco: Lecturer, Travel Dynamics International tour, From the Cape of Good Hope to Gibraltar.

2009 (March) South Africa: Lecturer, Travel Dynamics International tour, South Africa by Sea.

2009 (February) Mali, Senegal, Gambia: Lecturer, Travel Dynamics International tour, The Road to Timbuktu and the Rivers of West Africa.

2009 (January) Guinea: Field research.

2008 (October-March) Morocco: Study Leader, Smithsonian Journeys Educational Tour, Moroccan Discovery: From the Imperial Cities to the Sahara.

2008 (February-March) Morocco: Study Leader, Smithsonian Journeys Educational Tour, Moroccan Discovery: From the Imperial Cities to the Sahara.

2008 (January) Mali and Guinea: Discovery Channel Television Production, filming in Timbuktu and the Bouré goldfields for Into the Unknown with Josh Bernstein.

2008 (January) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, The Road to Timbuktu and the Rivers of West Africa.

2007-08 (December-March) Guinea: Yale University research project, Dancing with D'mba: Icon of Beauty and Power in West Africa.

2007 (November) Mali: Oregon Public Broadcasting Television Production, filming in Dogon Country, Djenne, Timbuktu, and the Sahara Desert for Travels to the Edge with Art Wolfe.

2007 (March) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, The Road to Timbuktu and the Rivers of West Africa.

2007 (February) Guinea: Endangered Archives Preservation Project, Djibril Tamsir Niane tape collection.

2006 (January) Mali, Senegal, Gambia: Study Leader, Smithsonian Journeys Educational Tour, The Road to Timbuktu and the Rivers of West Africa.

2005 (December) Guinea, Mali: Field research.

2005 (June-July) Guinea: Sixth International Conference on Mande Studies, Conakry and Kankan; field research Siguiri region.

2005 (January) Mali: Field research.

2004 (December) Guinea: Organizing Sixth International Conference on Mande Studies and research.

2004 (June) Mali: Consultant on Mande Culture, Population Media Center Radio Project.

2004 (January) Guinea: Organizing Sixth International Conference on Mande Studies.

2004 (January) Côte d'Ivoire: Field research.

2004 (January) Benin: Guest lecturer, University of Abomey-Calavi; field research.

2003 (December) Mali: Translation project.

2001 (June-July) Guinea, Mali: Field research.

2000 (June) Guinea: Centenaire du Souvenir de l'Almamy Samory Touré at Kerouane.

1999-2000 (December-January) Mali: Winter translation project.

1998-99 (December-January) Mali: Archaeological dig at Djenne and translation project.

1998 (June-July) Guinea, Mali: Research project.

1998 (June) Gambia: Fourth International Conference on Mande Studies, Serrekunda.

1997 (June-July) Guinea, Mali: Research project.

1997 (June) Senegal: West African Research Association Symposium (Dakar).

1996 (May-July) Mali, Guinea, Gambia, Senegal: research project.

1994 Guinea, Mali: Fulbright African Regional Research Program, field research.

1993 (March) Mali: Second International Conference on Mande Studies, Bamako.

1992 (June-July) Guinea: Field research & translation project.

1991 (June-July) Guinea: Field research & translation project.

1984 (June-July) Mali: Research project, Bamana Segou.

1975-76 Mali: Archival & field research (dissertation).

1975 (May-June) Algeria, Niger: Overland traverse of the Sahara Desert.

1975 (June) Nigeria: Revisiting Peace Corps projects.

1975 (June-July) Niger, Burkina Faso, Mali: Overland travel.

1969 (June-August) Morocco, Tunisia, Algeria, Libya, Egypt: Overland travel.  
1968 (June-August) Ethiopia, Kenya: Operation Crossroads Africa Group Leader.  
1965, 1966 Cameroon, Dahomey, Togo, Ghana, Côte d'Ivoire, Liberia, Sierra Leone, Senegal, Mali, Upper Volta, Niger: Overland travel.  
1964-66 Nigeria: United States Peace Corps.

Publications: Books

2016. *Sunjata: A New Prose Version*. Cambridge, MA: Hackett Publishing Company.

2010. *Empires of Medieval West Africa: Ghana, Mali, and Songhay* (Revised Edition). New York: Chelsea House. (Original edition 2005. New York: Facts On File, Inc. [Great Empires of the Past Series]). Winner, African Studies Association's "Children's Africana Book Award": 2006 Honor Book for Older Readers, reprinted 2007.

2004. *Sunjata: A West African Epic of the Mande People*. Cambridge, MA: Hackett Publishing Company.

2002. *Somono Bala of the Upper Niger: River People, Charismatic Bards, and Mischievous Music in a West African Culture*. Leiden, Boston, Köln: Brill.

1999. *Epic Ancestors of the Sunjata Era: Oral Tradition from the Maninka of Guinea*. Madison: University of Wisconsin African Studies Program.

1995. *Status and Identity in West Africa: Nyamakalaw of Mande* (with Barbara E. Frank). Bloomington: Indiana University Press.

1990. *A State of Intrigue: The Epic of Bamana Segu According to Tayiru Banbera*. Union Académique Internationale, Fontes Historiae Africae, Series Varia VI. Oxford and New York: Oxford University Press for the British Academy.

Publications: Articles

2020. "Local Perceptions of Early Times: Odes to Sahelian Empires" in Alisa LaGamma (ed.) *Sahel: Art and Empires on the Shores of the Sahara*. New Haven CT: Yale University Press for the Metropolitan Museum of Art.

2018. "A Mystery of Baga Culture: The Tshol Initiation Language." *International Journal of African Historical Studies* 51 (3): 403-434.

2018. "Stalking Oral Artists in Mali: Excerpts from a Research Journal 24 May 1975-3 May 1976" *Mande Studies* 20: 71-92.

2015. "Early Politics of the Western Sudan" in *The Cambridge World History Volume V: Expanding Webs of Exchange and Conquest, 500 CE-1500 CE* (eds. Benjamin Z Kedar and Merry E. Wiesner-Hanks) Chapter 22, 586-609. Cambridge UK: Cambridge University Press.

2015. "Mande" (with Stephen Belcher) in *Oxford Bibliographies in African Studies*. Ed. Thomas Spear. New York: Oxford University Press, [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

2014. "Early States of the Western Sudan" (with Susan K. McIntosh) in *Oxford Bibliographies in African Studies*. Ed. Thomas Spear. New York: Oxford University Press, [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

2013. "From the banan Tree of Kouroussa: Mapping the Landscape in Mande Traditional History" (reprint) in *Engaging with a Legacy: Nehemia Levtzion (1935-2003)* (ed. E. Ann MacDougall): 172-196. London and New York: Routledge.

2011. "Almami Samori in Academic Imagination: Constructing Epic Adventures to Realize Ambitions and Dreams." *Mande Studies* 10: 175-214.
2010. "Bold Research During Troubled Times in Guinea: The Story of the Djibril Tamsir Niane Tape Archive." *History in Africa* 37: 355-378.
2008. "From the *banan* Tree of Kouroussa: Mapping the Landscape in Mande Traditional History." *Canadian Journal of African Studies* 42 (2-3): 384-408.
2006. "Oral Tradition and Perceptions of History from the Manding Peoples of West Africa" in *Themes in West Africa's History* (ed. Emmanuel Kwaku Akeampong): 73-96. Athens OH: Ohio University Press, Oxford: James Currey, Accra: Woeli Publishing Services.
2001. "Reconstructing Oral Tradition: Souleymane Kanté's Approach to Writing Mande History" *Mande Studies* 3: 147-200.
2001. "Pilgrim Fajigi and *basiw* from Mecca: Islam and Traditional Religion in the Former French Sudan" in *Bamana: The Art of Existence in Mali* (ed. Jean-Paul Colleyn): 25-33. New York: The Museum for African Art,.
2001. "Categorizing Artisans and Bards of West Africa" (review article) *Canadian Journal of African Studies* 35 (1): 140-46.
1999. "Mooning Armies and Mothering Heroes: Female Power in Mande Epic Tradition" in *In Search of Sunjata: The Mande Epic as History, Literature and Performance* (ed. Ralph Austen): 189-229. Bloomington: Indiana University Press.
1995. "Blind Man Meets Prophet: Oral Tradition, Islam, and *funé* Identity" in *Status and Identity in West Africa: Nyamakalaw of Mande* (ed. David C. Conrad and Barbara E. Frank): 86-132. Bloomington: Indiana University Press.
1995. "Nyamakalaya : Contradiction and Ambiguity in Mande Society" (with Barbara Frank) in *Status and Identity in West Africa: Nyamakalaw of Mande* (ed. David C. Conrad and Barbara E. Frank): 1-23. Bloomington: Indiana University Press.
1994. "A Town Called Dakajalan: The Sunjata Tradition and the Question of Ancient Mali's Capital" *Journal of African History* 35: 355-377.
1992. "Searching for History in the Sunjata Epic: The Case of Fakoli" *History in Africa* 19: 147-200.
1989. "'Bilali of Faransekila': A West African Hunter and World War I Hero According to a World War II Veteran and Hunters' Singer of Mali" *History in Africa* 16: 41-70.
1985. "Islam in the Oral Traditions of Mali: Bilali and Surakata" *Journal of African History* 26,: 33-49.
1984. "Oral Sources on Links Between Great States: Sumanguru, Servile Lineage, the Jariso and Kaniaga" *History in Africa* 11: 35-53.
1983. "Maurice Delafosse and the pre-Sunjata *trône du Mandé* " *Bulletin of the School of Oriental and African Studies* XLVI Part 2: 335-337.
1983. "The Conquest that Never Was: Ghana and the Almoravids, 1076, II. The Local Oral Sources" *History in Africa* 10: 53-78.

1982. "The Conquest that Never Was: Ghana and the Almoravids, 1076, I. The External Arabic Sources" *History in Africa* 9: 21-59 (with Humphrey J. Fisher).
1981. "Slavery in Bambara Society: Segou 1712-1861" *Slavery & Abolition* 2: 69-80
- Miscellaneous Publications (encyclopedia articles, forewords, anthologized translations, archival reports)
2012. "Sunjata: A West African Epic of the Mande Peoples (late thirteenth—early fourteenth century)." *The Norton Anthology of World Literature* vol. C: 12-74. New York & London: W.W. Norton & Company.
2011. "Sumanguru Kanté." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 290-92. New York: Oxford University Press.
2011. "Sunjata Keita." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 330-31. New York: Oxford University Press.
2011. "Mamari Biton Kulubali." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 440. New York: Oxford University Press.
2011. "Mansa Musa." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 4: 341-2. New York: Oxford University Press.
2011. "Djibril Tamsir Niane." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 3: 330-31. New York: Oxford University Press.
2011. "Mansa Sulayman." *Dictionary of African Biography* (ed. Emmanuel K. Akeampong and Henry Louis Gates) vol. 5: 466-7. New York: Oxford University Press.
2005. "Foreword" in Stephen Wooten (ed.), *Wari Matters: Ethnographic Explorations of Money in the Mande World*, 5-10. Münster: Lit Verlag,
2005. "Songhai." *Berkshire Encyclopedia of World History* (ed. William H. McNeill) vol. 4: 1750-54. Great Barrington, MA: Berkshire Publishing Group.
2005. "Mali." *Berkshire Encyclopedia of World History* (ed. William H. McNeill) vol. 3: 1175-79. Great Barrington, MA: Berkshire Publishing Group.
2005. "Mali Empire, Sundiata and Origins of." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 2: 918-919. New York: Fitzroy Dearborn.
2005. "Mansa Musa, Mali Empire and." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 2: 940-941. New York: Fitzroy Dearborn.
2005. "Segu: Origins and Growth of a Bamana Kingdom." *Encyclopedia of African History* (ed. Kevin Shillington) vol. 3: 1327-1328. New York: Fitzroy Dearborn.
1999. "The Mande Studies Association and the Journal of Mande Studies" *Mande Studies* 1: 1-8.
1997. "Almami Samori" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 68-79. Bloomington: Indiana University Press.
1997. "Bamana Segou" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 34-49. Bloomington: Indiana University Press,

1997. "Songs of Kaarta" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 50-67. Bloomington: Indiana University Press.
1997. "Fajigi the Pilgrim" in *Oral Epics in Africa: Vibrant Voices from a Vast Continent* (ed. John W. Johnson, Thomas A. Hale & Stephen Belcher) 23-33. Bloomington: Indiana University Press.
1996. "Foreword." *The Younger Brother in Mande: Kinship and Politics in West Africa* (ed. Jan Jansen and Clemens Zobel) iii-vii. Leiden: Research School CNWS.
1993. "Archival Research in Guinea - Conakry" *History in Africa* 20, 369-378.
1988. "Mansa Musa," *Encyclopaedia of Islam*, New Edition vol. VI fascicle 105-106: 421-422. Leiden: E.J. Brill,
1976. "Archival Research in Mali" *History in Africa* 3, 175-180.

Publications: Books and Articles in Other Languages

2001. German: "Fajigi's Pilgerfahrt und *Basiw* aus Mekka: Islam und traditionelle Religion im früher en französischen Sudan" in *Bamana: Afrikanische Kunst aus Mali: 25-33*. Zürich: Museum Rietberg.
1998. Bamana: *Segu Maana Bamanankan Na: Bamana Language Edition of the Epic of Segu* (with Soumaila Diakitè, Kassim Koné and Karim Traoré) Madison: University of Wisconsin African Studies Program.
1998. Russian: *The Songhay Empire*. New York: The Rosen Publishing Group, Inc. (Russian edition).
1998. Dutch: *De helden van Segou -- Een legende uit Mali* ("The heroes of Segou -- A legend from Mali" translated by Esker Duintjer). Rijswijk: Elmar Publishers. Dutch translation of the Epic of Bamana Segou (from *A State of Intrigue*, 1990).

Photography: Museum Exhibit

2009. "David Conrad: *Mysteries of West Africa*" Bolinas Museum 6/20-8/2, Bolinas CA.

Photography: Published Photographs

2020. Alisa LaGamma (ed.) *Sahel: Art and Empires on the Shores of the Sahara*. New Haven CT: Yale University Press for the Metropolitan Museum of Art (p. 22, Fig. 6; p. 225, Fig. 75).
2017. Michelle Apotsos, "Timbuktu in Terror: Architecture and Iconoclasm in Contemporary Africa." *International Journal of Islamic Architecture* 6 (1): 97-120 (p. 102).
2016. Michelle Apotsos, *Architecture, Islam, and Identity in West Africa: Lessons from Larabanga*. New York and London: Routledge (pp. 55, 57, 76).
2012. *The Norton Anthology of World Literature*. New York & London: W.W. Norton & Company (vol. C, p. 13).
2010. David C. Conrad, *Empires of Medieval West Africa* (Revised Edition). New York: Chelsea House (pp. 6, 10, 12, 16, 22, 31, 37, 43, 48, 49, 58, 61, 63, 64, 66, 76, 83, 90, 92, 99, 101, 103, 106, 109, 110, 117, 119, 121, 132, 137).
2006. *World History: Medieval and Modern Times* (ed. Douglas Carnine, Carlos Cortés, Kenneth Curtis, and Anita Robinson). Evanston, IL: McDougall Littell (pp. 39, 172-73).
2005. David C. Conrad, *Empires of Medieval West Africa: Ghana, Mali, and Songhay*: New York: Facts On File Inc. (pp. 8, 12, 23, 30, 40, 54, 56, 73, 82, 88, 95, 104, 118).

2005. *Encyclopedia of African History* (ed. Kevin Shillington). New York & London: Fitzroy Dearborn (vol. 3, p. 1327).
2005. *Berkshire Encyclopedia of World History* (ed. William H. McNeill). Great Barrington, MA: Berkshire Publishing Group (vol. 3, p. 1177; vol. 4, p. 1755).
2004. *Sunjata: A West African Epic of the Mande Peoples* (ed. trans. David C. Conrad). Cambridge, MA: Hackett Publishing Co. (cover photo).
2003. Melanie Zucker Stanley. *Mali: Today and Long Ago*. Glen Allen VA: Foxhound Publishing LLC. (pp. 5, 10, 29).
2002. Gloria J. Gibson and Daniel B. Reed, *Music and Culture of West Africa: The Straus Expedition*, 2 CDs (Mande musicians and the city of Bamako, Mali). Indiana University, Bloomington: Teaching and Learning Technologies Laboratory.
2002. Pamela McClusky. *Art from Africa: Long Steps Never Broke a Back*. Seattle and Princeton: Seattle Art Museum and Princeton University Press (pp. 74, 76).
2002. *Somono Bala of the Upper Niger: River People, Charismatic Bards, and Mischievous Music in a West African Culture* (ed. David C. Conrad). Leiden: Brill (cover photo, pp. xx, 58).
2001. *Bamana: The Art of Existence in Mali* (ed. Jean-Paul Colleyn). New York: Museum for African Art (pp. 28, 31).
2000. *In Search of Sunjata: The Mande Epic as History, Literature and Performance* (ed. Ralph A. Austen). Bloomington: Indiana University Press (cover photo).
1999. *Epic Ancestors of the Sunjata Era: Oral Tradition from the Maninka of Guinea* (ed. David C. Conrad). Madison: University of Wisconsin African Studies Program (cover photo).
1998. *Segu Maana Bamanankan Na: Bamana Language Edition of the Epic of Segu* (with Soumaila Diakit , Kassim Kon  and Karim Traor ). Madison: University of Wisconsin African Studies Program (cover photo).
1998. David C. Conrad. *The Songhay Empire*. New York: The Rosen Publishing Group, Inc. (pp. 17, 34).
1990. *A State of Intrigue: The Epic of Bamana Segu* (ed. David C. Conrad). Oxford: Oxford University Press for the British Academy (cover photo).

#### Editorial

2012. Editorial Consultant, *The Norton Anthology of World Literature*. New York & London: W.W. Norton & Company.
- 1999-present. Editorial Board, *Mande Studies*.
- 1994-2020. Editorial Board, *History in Africa*.
- 1986-2008. Editor, *MANSA Newsletter* (the Mande Studies Association).

#### Books Reviewed

- The Epic of Sumanguru Kante*. Narrated by Abdulaye Sako, edited by Stephen P.D. Bulman and Valentin F. Vydrine. *Journal of African History* 60 (2) 2019: 316-319.
- Outsiders and Strangers. An Archaeology of Liminality in West Africa* by Ann Haour. *Journal of African Archaeology* 12 (2) 2014: 241-244.
- The Politics of Religious Change on the Upper Guinea Coast: Iconoclasm Done and Undone* by Ramon Sarr . *Africa: Journal of the International African Institute*. 2009.

- Entretiens avec Bala Kante: une chronique du Manding du xxème siècle*, ed. Jan Jansen and Mountaga Diarra. *International Journal of African Historical Studies*. 2006.
- Ancient Middle Niger: Urbanism and the Self-Organizing Landscape* by Roderick J. McIntosh. *American Historical Review*, 2006.
- Arabic Medieval Inscriptions from the Republic of Mali: Epigraphy, Chronicles and Songhay-Tuareg History* by P.F. de Moraes Farias. *International Journal of African Historical Studies* 38 (2) 2005.
- “Portuguese” Style and Luso-African Identity: Precolonial Senegambia, Sixteenth-Nineteenth Centuries by Peter Mark. *American Historical Review* 109 Number 3 (June 2004): 1019-1020.
- The Negroland Revisited: Discovery and Invention in the Sudanese Middle Ages* by Pekka Masonen. *International Journal of African Historical Studies* 34 (3) 2001: 688-694.
- Les castes de l’Afrique occidentale: artisans et musiciens endogames* by Tal Tamari. *Canadian Journal of African Studies/Revue canadienne des études africaines* 35 (1) 2001: 140-46.
- Imperialism: Decolonization and Africa*. Roy Bridges (ed.) *The Historian* 64 (1) 2001: 125-26.
- Memoirs of the Maelstrom: A Senegalese Oral History of the First World War* by Joe Lunn. *The Historian* 63 (4) 2000: 817-18.
- Commerce caravanier et relations sociales au Bénin: Les Wangara du Borgou* by Denise Brégand. *Cahiers d’Études Africaines* 160, XL-4 (2000): 805-08.
- Bamanaya: Un art de vivre au Mali* by Jean-Paul Colleyn and Catherine De Clippel. *Cahiers d’Études Africaines* 155-156, XXXIX-3-4, 1999: 1001-04.
- The Peoples of the Middle Niger* by Roderick J. McIntosh. *Bulletin of the School of Oriental and African Studies* 62/2, 1999: 610-611.
- The World and a Very Small Place in Africa* by Donald R. Wright. *American Historical Review* 103 Number 4 (October 1998): 1290-1291.
- Art of the Baga: A Drama of Cultural Reinvention* by Frederick Lamp. *African Arts* XXXI (1998) 3: 14-16.
- Family Identity and the State in the Bamako Kafu, c.1800--c.1900* by B. Marie Perinbam. *African Studies Review* 41 Number 2 (September 1998): 162-166.
- Playing with Time: Art and Performance in Central Mali* by Mary Jo Arnoldi. *International Journal of African Historical Studies* 30 (1997) 1:138-42.
- The Making of Bamana Sculpture: Creativity and Gender* by Sarah C. Brett-Smith. *International Journal of African Historical Studies* 29 (1997) 3: 159-161.
- The Oral History and Literature of the Wolof People of Waalo, Northern Senegal: The Master of the Word (Griot) in Oral Tradition*. by Samba Diop. *Journal of African History* 38 (1997) 2: 151-153.
- The Diary of Hamman Yaji: Chronicle of a West African Muslim Ruler*. ed. James H. Vaughan and Anthony H.M. Kirk-Greene. *Bulletin of the School of Oriental and African Studies* 60 (1996) 1: 197-198.
- Genii of the River Niger* by Jean-Marie Gibbal. *International Journal of African Historical Studies* 28 (1995) 2:414-416.
- The Epic of Son-Jara: A West African Tradition* (second ed.) Text by Fa-Digi Sisoko, ed. John William Johnson. *International Journal of African Historical Studies* 26 (1993) 3A:673-675.
- Narrating our Pasts: The Social Construction of Oral History* by Elizabeth Tonkin. *Bulletin of the School of Oriental and African Studies* LVI (1993) 3:637-638.
- At the Desert’s Edge: Oral Histories from the Sahel* eds. Nigel Cross and Rhiannon Barker, *Journal of African History* 33 (1992), 493-495.
- Logiques métisses: anthropologie de l’identité en Afrique et ailleurs* by Jean-Loup Amselle, *International Journal of African Historical Studies* 25 (1992) 1:220-223.
- Scribe, Griot & Novelist: Narrative interpreters of the Songhay Empire* by Thomas A. Hale, followed by *The Epic of Askia Mohammed* recounted by Nouhou Malio, *Journal of African History* 32 (1991) 3:523-525.
- La graine de la parole: dimensions sociales et politique des traditions orales du royaume de Jaara (Mali) du XVème au milieu du IXème siècle* by Mamadou Diawara, *Journal of African History* 32 (1991) 2:343-345.
- The Mande Blacksmiths: Knowledge, Power and Art in West Africa* by Patrick R. McNaughton, *International Journal of African Historical Studies* 23 (1990) 1:171-173.
- Dried Millet Breaking: Time, Words, and Song in the Woi Epic of the Kpelle* by Ruth M. Stone, *International Journal of African Historical Studies* 22 (1989) 3:555-557.
- Persuasions and Performances: The Play of Tropes in Culture* by James W. Fernandez, *International Journal of African Historical Studies* 21 (1988) 3:515-517.

*Chronicles from Gonja: A Tradition of West African Muslim Historiography* by Ivor Wilks, Nehemia Levtzion, and Bruce M. Haight, *International Journal of African Historical Studies* 21 (1988) 2:332-334.

*Historical Dictionary of Mali* 2nd edition by Pascal J. Imperato, *International Journal of African Historical Studies* 20 (1987), 565-569.

*The Epic of Son-Jara: A West African Tradition* text by Fa-Digi Sisoko, ed. John W. Johnson, *Journal of African History* 28 (1987), 438-440.

*Slaves and Slavery in Muslim Africa* Vols. I & II, ed. John Ralph Willis, *International Journal of African Historical Studies* 19 (1986), 744-747.

*Liptako Speaks: History from Oral Tradition in Africa* by Paul Irwin, *Bulletin of the School of Oriental and African Studies* 45 (1982), 408-410.

*Kelefa Saane: His Career Recounted by Two Mandinka Bards* by Gordon Innes, *Journal of African History* 20 (1979), 314.

